

The Savvy Flutist's Guide to Missouri All-State Band

Advanced Method

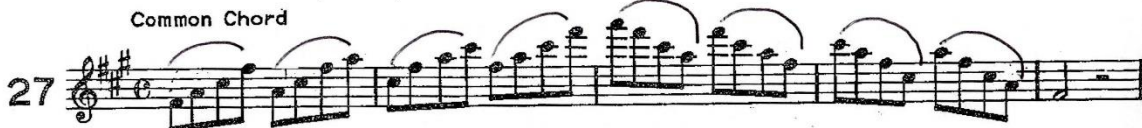
p.10, #27 - slurred, groups of 4

Starting Tempo:

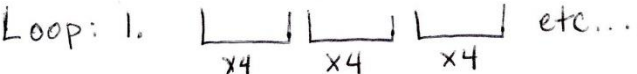
Goal Tempo: 180 bpm

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Common Chord



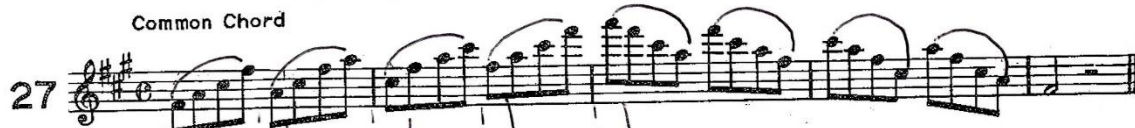
27

Loop: 1.  etc....

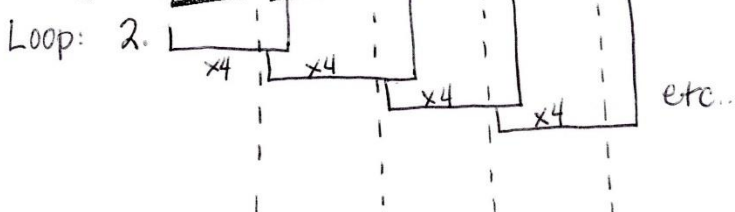
Detailed description: This block shows the first loop of a musical exercise. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The exercise is labeled '27' and 'Common Chord'. The notation consists of a series of slurred eighth notes, grouped into four-note patterns. Below the staff, a hand-drawn diagram labeled 'Loop: 1.' shows three such groups, each enclosed in a box and marked with 'x4', followed by 'etc....'.

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Common Chord



27

Loop: 2.  etc....

Detailed description: This block shows the second loop of the same musical exercise. It features the same staff and key signature as the first loop. The notation is identical. Below the staff, a hand-drawn diagram labeled 'Loop: 2.' shows four groups of four notes, each marked with 'x4'. Dashed vertical lines connect the notes between groups, indicating that the groups overlap. The diagram ends with 'etc....'.

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Common Chord

27

Loop: 3.

4x

4x

4x

etc...

Exercise:

1. Loop each group of 4 eighth notes 4 times at a slow tempo.
2. Loop the group of 4, plus the next note—continue through the etude.
3. Loop the note before the group of four (start with the second group) plus the group of four, plus the next note. Continue through the etude.

Increase Tempo Daily:

1. Play as written at a tempo where you make no mistakes.
2. Increase tempo by 2 or 3 beats and play again.
3. Repeat this until you start to make mistakes.
4. Stop and write down that tempo.
5. Resume the etude tomorrow.